

Bijan Taghavi

Pianist, Composer, Educator

Medium Bio (300 Words):

Composer-pianist **Bijan Taghavi**, from California, performs and teaches in New York City as well as in the Midwest.

As a leader, the **Bijan Taghavi Trio** toured **Japan** in December 2018, including performances at **Urayasu Concert Hall** in **Chiba**, **Live House ENN** in **Sendai**, **Live House ROXX** in **Aamori**, and **Nogata Kumin Hall** in **Tokyo**. Bijan also leads a Duo Series at the **National Arts Club** in **NYC**, where he has performed concerts with **Dick Oatts**, **Rich Perry**, **Jay Anderson**, **Ulysses Owens Jr.**, **Roxy Coss**, **Giveton Gelin**, and **Kiyoshi Kitagawa**.

As a sideman, Bijan has collaborated with **Rodney Whitaker**, **Randy Napoleon**, **Ron Carter**, **Stefon Harris** at the **Apollo Theatre**, and performed Coltrane's *A Love Supreme* with **Joe Lovano** at **Jazz at Lincoln Center**. Bijan has also performed at venues such as: **Blue Note Amsterdam**, **Beacon Theatre**, **55 Bar**, and **Minton's Playhouse Harlem**.

A sought-after composer and arranger, Bijan has written works for studio orchestra, big band, string quartet, and small jazz ensembles, including performing his original music at the **John F. Kennedy Center for the Performing Arts** as part of the **Betty Carter Jazz Ahead Residency**.

Alongside a busy performing career, Bijan is very involved as an educator for **JazzPianoSchool.com** having written over twenty articles and produced instructional videos for their **Artist Highlight** and **Gig Analysis** series'. Currently a **Graduate Assistant** at **Michigan State University**, Bijan has developed the curriculum for Undergraduate Piano, teaches classes in Beginning Improvisation and Advanced Musicianship, and works with private students.

Classically-trained under the mentorship of **Robert Estrin**, Bijan studied the monumental classical piano works and performed as a soloist with the **South Coast Symphony**. A recipient of the **Presser Foundation Scholarship**, Bijan earned his **Bachelor Degree in Jazz Piano Performance** from the **Manhattan School of Music** and has studied with **Phil Markowitz** and **Fred Hersch**. www.BijanJazz.com

