

# Bijan Taghavi

Pianist, Composer, Educator

## Medium Bio (300 Words):

Composer-pianist **Bijan Taghavi**, from California, performs and teaches in New York and Michigan.

As a leader, the **Bijan Taghavi Trio** toured **Japan** in December 2018, including performances at **Urayasu Concert Hall** in **Chiba**, **Live House ENN** in **Sendai**, **Live House ROXX** in **Aomori**, and **Nogata Kumin Hall** in **Tokyo**. Bijan also leads a Duo Series at the **National Arts Club** in **NYC**, where he has performed concerts with **Dick Oatts**, **Rich Perry**, **Jay Anderson**, **Ulysses Owens Jr.**, **Roxy Coss**, **Giveton Gelin**, and **Kiyoshi Kitagawa**.

As a collaborator, Bijan has worked with **Rodney Whitaker**, **Randy Napoleon**, **Ron Carter**, **Stefon Harris**, and performed Coltrane's *A Love Supreme* with **Joe Lovano** at **Jazz at Lincoln Center**. Bijan has also performed at venues such as: **Blue Note Amsterdam**, **Beacon Theatre**, **55 Bar**, **Apollo Theatre** and **Minton's Playhouse Harlem**.

A sought-after composer and arranger, Bijan has written works for studio orchestra, big band, string quartet, and performed his original music at the **John F. Kennedy Center for the Performing Arts** as part of the **Betty Carter Jazz Ahead Residency**.

Alongside a busy performing career, Bijan is an **Adjunct Professor** of Jazz Piano at **Hillsdale College**. During the COVID-19 pandemic, Bijan launched his unique **Personalized Video Correspondence Lessons** and was a guest panelist for "**Hearin' The Changes**", Luther Hughes' weekly masterclass at **California State University, Fullerton**. Bijan has taught classes in **Beginning Improvisation** and **Advanced Musicianship** at **Michigan State University** and is also an educator for **JazzPianoSchool.com**.

Classically-trained under the mentorship of **Robert Estrin**, Bijan studied the monumental classical piano works and performed as a soloist with the **South Coast Symphony**. A recipient of the **Presser Foundation Scholarship**, Bijan is a graduate of **Manhattan School of Music** and **Michigan State University** and has studied with **Phil Markowitz**, **Fred Hersch**, and **Xavier Davis**. [www.BijanJazz.com](http://www.BijanJazz.com)