

Bijan Taghavi

Pianist, Composer, Educator

Medium Bio (250 Words):

Bijan Taghavi is a Persian-American pianist, composer, arranger, bandleader, and sideman who is “easily able to adapt to any musical setting” (Brett Ecklund, KX 93.5 Jazz Quest Radio Host).

Currently based in New York, NY, he has been involved in performances with **Stefon Harris** at the **Apollo Theatre**, **Khalil Kwame Bell** at **Minton’s Harlem**, and saxophonist **Joe Lovano** at **Dizzy’s Club Coca Cola, Jazz at Lincoln Center**.

As a composer and arranger, Bijan has recently written works for studio orchestra, big band, string quartet, and small jazz ensembles, including performing his original music at the **John F. Kennedy Center for the Performing Arts** a part of the **Betty Carter Jazz Residency**.

Bijan leads his own group, the **Bijan Taghavi Trio**. They perform his original compositions and the music of Great American Songbook and jazz composers, “carrying on the tradition, ensuring that jazz stays alive and thrives” (Sherry Williams, Jazz at the Merc). Recently the Trio toured Japan in December 2018, including performances at **Urayasu Concert Hall** in **Chiba**, **Live House ENN** in **Sendai**, **Live House ROXX** in **Aamori**, and **Nogata Kumin Hall** in **Tokyo**.

A recipient of the **Presser Foundation Scholarship**, Bijan is a graduate of **Manhattan School of Music**. He has studied and worked with **Phil Markowitz**, **Fred Hersch**, **Barry Harris**, **Jim McNeely**, and **John Riley**. Alongside a busy performing career, Bijan is very involved as an educator for **JazzPianoSchool.com** having written over twenty articles and produced instructional videos for their **Artist Highlight** and **Gig Analysis** series’. <http://www.BijanJazz.com>