

Piano

# Autumn Leaves

From: *Solo Sessions @ Dan's AZ 2/25/23*

As Played By:  
Bijan Taghavi

Medium Swing ♩ = 152

The first system of musical notation for 'Autumn Leaves' is in 4/4 time. The right hand (treble clef) plays a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line starting with a quarter rest, followed by eighth notes: F3, E3, D3, C3, B2, A2, G2. Chords are indicated above the right hand: Eb7 (under G4), D7 (under C5), and D7 (under G4).

The second system of musical notation continues the piece. The right hand (treble clef) plays a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line starting with a quarter rest, followed by eighth notes: F3, E3, D3, C3, B2, A2, G2. Chords are indicated above the right hand: Gmi (under G4), Eb7 (under A4), Eb7 (under B4), and Eb7 (under C5).

The third system of musical notation continues the piece. The right hand (treble clef) plays a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line starting with a quarter rest, followed by eighth notes: F3, E3, D3, C3, B2, A2, G2. Chords are indicated above the right hand: Gmi (under G4), Eb7 (under A4), Eb7 (under B4), and Eb7 (under C5).

**11** 1st Chorus - Head In

The 11th system of musical notation marks the beginning of the 1st Chorus - Head In. The right hand (treble clef) plays a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line starting with a quarter rest, followed by eighth notes: F3, E3, D3, C3, B2, A2, G2. Chords are indicated above the right hand: C#mi7 (under G4), F#7 (under A4), Cmi7 (under B4), F7 (under C5), Bbma (under G4), and Ebma7 (under A4).

Musical score for measures 15-18. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for piano with treble and bass staves. Chords are indicated below the notes.

Measures 15-18:  $A_{mi}^{7(b5)}$ ,  $D^7$ ,  $G_{mi}^6$ ,  $G^7$

19

Musical score for measures 19-22. The key signature changes to one flat (Bb) and the time signature is 4/4. The score is written for piano with treble and bass staves. Chords are indicated below the notes.

Measures 19-22:  $C\#_{mi}^7$ ,  $F\#^7$ ,  $C_{mi}^7$ ,  $F^7$ ,  $B_{mi}^7$ ,  $E^7$ ,  $B^b_{mi}^7$ ,  $E^b7$

Musical score for measures 23-26. The key signature is one flat (Bb) and the time signature is 4/4. The score is written for piano with treble and bass staves. Chords are indicated below the notes.

Measures 23-26:  $A_{mi}^{7(b5)}$ ,  $D^7$ ,  $G_{mi}^6$

27

Musical score for measures 27-30. The key signature is one flat (Bb) and the time signature is 4/4. The score is written for piano with treble and bass staves. Chords are indicated below the notes. A triplet of eighth notes is marked with a '3' above it in measure 30.

Measures 27-30:  $A_{mi}^{7(b5)}$ ,  $D^7$ ,  $G_{mi}^6$