Autumn Leaves Transcription
As Played By: Kenny Barron (1:07-1:53)

Medium Swing \( \frac{3}{4} \) = 168

**Kenny'ism: quarter note triplets**

- **octave**
- **tasteful use of grace notes**

**note leaving out 9th which is typical of this Cmi voicing to create more spacious sound**

**note Bb7 in place of Bbma7**

**Eb6/9 LH voicing**

**mi7(b5) voicing = 1\textsuperscript{57}**

**common LH mi7 movement = 1, b7, 7**

**Kenny'ism: grace note for bottom note of octave only**

**A7alt in place of Ami7\textsuperscript{5}\textsuperscript{7}**

**Kenny'ism: 9-1 phrase**

**note in the LH throughout, a lot of offbeat comping and anticipations (anticipating the chord of the next measure on &4)**

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