

TRANSCRIBED BY:
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YOU & THE NIGHT & THE MUSIC

FRED HERSCH TRANSCRIPTION

ARTHUR SCHWARTZ
ARR. FRED HERSCH

1 BENBE ♩ = 120

PIANO

Chords: C_{m7} , $D_{m7(b5)}$, $G_{7(b9)}$, C_{m7} , $C_{7(b9)}$, F_{m7}

PNO.

Chords: $D_{m7(b5)}$, $G_{7(b9)}$, C_{maj7}

9

PNO.

Chords: C_{m7} , $D_{m7(b5)}$, $G_{7(b9)}$, C_{m7} , $C_{7(b9)}$, F_{m7}

PNO.

Chords: $D_{m7(b5)}$, $G_{7(b9)}$, C_{maj7}

17

PNO.

17 A^b7 G⁷

Measures 17-20: Treble clef, key signature of two flats (Bb, Eb). Measure 17: A^b7 chord. Measure 18: A^b7 chord. Measure 19: G⁷ chord. Measure 20: G⁷ chord.

PNO.

21 A^b7 G⁷ A^b7 G⁷

Measures 21-24: Treble clef, key signature of two flats (Bb, Eb). Measure 21: A^b7 chord. Measure 22: A^b7 chord. Measure 23: G⁷ chord. Measure 24: G⁷ chord.

25

PNO.

25 C_m7 D_m7(b5) G⁷(b9) C_m7 C⁷(b9) F_m7

Measures 25-28: Treble clef, key signature of two flats (Bb, Eb). Measure 25: C_m7 chord. Measure 26: D_m7(b5) chord. Measure 27: G⁷(b9) chord. Measure 28: C_m7 chord.

PNO.

29 D_m7(b5) G⁷(b9) A^b7 G⁷

Measures 29-32: Treble clef, key signature of two flats (Bb, Eb). Measure 29: D_m7(b5) chord. Measure 30: D_m7(b5) chord. Measure 31: A^b7 chord. Measure 32: G⁷ chord.